**Weekly Agenda Jan. 4 – Jan. 6**

**Brit Lit and Comp – McBride**

**Get *Hamlet!* (No Fear Shakespeare Version) ASAP ☺**



**Wednesday 4**

* Pass out agenda
* Review J. Campbell’s, The Hero’s Journey – Read aloud together! YES….you must do this.
* View “Goonies” and track hero’s journey (can work with partners)

**Thursday 5**

* Review The Hero’s Journey
* View “Goonies” and track hero’s journey (can work with partners)
* **HW – Hero Journey Chart due on Monday!**
  + **Bring a book for Independent reading tomorrow!**

**Friday 6**

* Finish Film
* Independent reading time
* **HW – Type up Goonies Hero’s Journey (due Monday!)**
  + **We’ll be viewing *Anonymous* and starting Hamlet next week. GET THE BOOK!!**

**Learning Goals**

[CCSS.ELA-LITERACY.RL.11-12.9](http://www.corestandards.org/ELA-Literacy/RL/11-12/9/)  
Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.

[CCSS.ELA-LITERACY.RL.11-12.7](http://www.corestandards.org/ELA-Literacy/RL/11-12/7/)  
Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)

**Weekly Agenda Jan. 4 – Jan. 6**

**Brit Lit and Comp – McBride**

**Get *Hamlet!* (No Fear Shakespeare Version) ASAP ☺**



**Wednesday 4**

* Pass out agenda
* Review J. Campbell’s, The Hero’s Journey – Read aloud together! YES….you must do this.
* View “Goonies” and track hero’s journey (can work with partners)

**Thursday 5**

* Review The Hero’s Journey
* View “Goonies” and track hero’s journey (can work with partners)
* **HW – Hero Journey Chart due on Monday!**
  + **Bring a book for Independent reading tomorrow!**

**Friday 6**

* Finish Film
* Independent reading time
* **HW – Type up Goonies Hero’s Journey (due Monday!)**
  + **We’ll be viewing *Anonymous* and starting Hamlet next week. GET THE BOOK!!**

**Learning Goals**

[CCSS.ELA-LITERACY.RL.11-12.9](http://www.corestandards.org/ELA-Literacy/RL/11-12/9/)  
Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.

[CCSS.ELA-LITERACY.RL.11-12.7](http://www.corestandards.org/ELA-Literacy/RL/11-12/7/)  
Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)